Objects 10: Twelve Tetrachords 2, for piano
Adam Bell 2020
Duration - 1 minute

*Objects 10: Twelve Tetrachords 2* was written in response to Rolf Hind’s call for ‘postcard scores’ lasting at most a minute in duration. The work contains five types of four-point gestures: 4Sim, 3Sim+1P, 2x2Sim, 2Sim+2P and 4P. From bar 1 to 5, the work moves from 4Sim to 4P gestures and from close to wide proximities. Each bar is 12 seconds in duration, with the piece lasting 60 seconds.

**Performance notes**

All impulses are to be played as unsustained points with their durations not overlapping. Where multiple impulse layers are superimposed, as is shown in the example from bar 2 below, the note flags and rests of that layer align horizontally. The 7:4 tuplet shown therefore consists of a crotchet rest, semiquaver rest, a dyad marked *p* and a final semiquaver rest. The top layer consists of a quaver rest, a dyad marked *mp* and *p*, and a final dotted semiquaver rest. When different dynamic markings are assigned to a dyad, the top dynamic is assigned to the top pitch, the bottom to the bottom pitch.

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\begin{align*}
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\( \text{\#} = 60 \)

Piano

\( \text{mp sempre} \)

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